

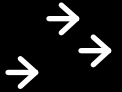
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THE OTHER OF ME: REPRESENTATIONS OF TEACHERS ABOUT INTERCULTURAL PRACTICES

Study field of Representations

Jodelet (1997:59)



CONDITIONS DE PRODUCTION ET CIRCULATION DES RS

PROCESSUS ET ÉTATS DES RS

STATUT ÉPISTÉMOLOGIQUE DES RS

Culture (collective de groupe)

- valeurs
- modèles
- invariants

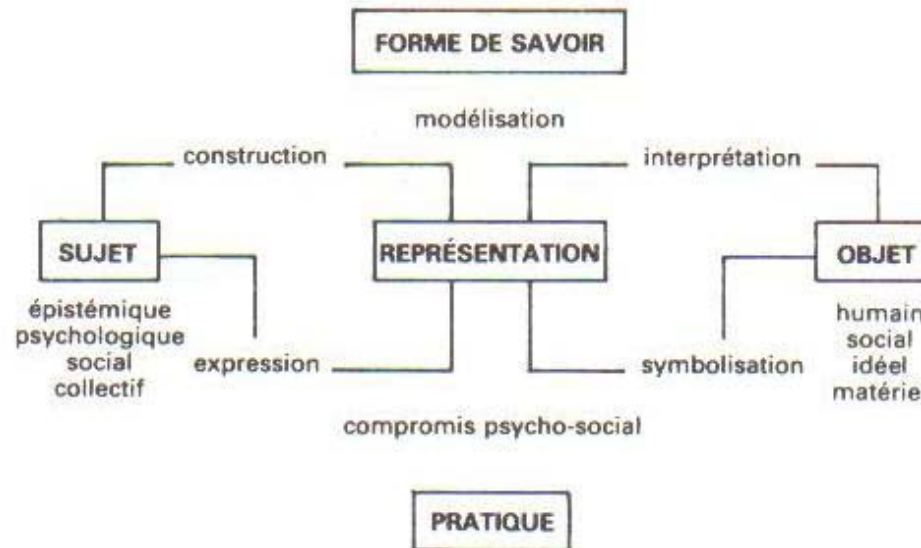
Langage *et Communication*

- interindividuelle
- institutionnelle
- médiatique

Société

- partage et lien social
- contexte idéologique, historique
- inscription sociale
 - position
 - place et fonction sociales
 - appartenance de groupe
- organisation sociale
 - institutions
 - vie des groupes

supports
contenus
structure
processus
logique



Valeur de vérité

- rapports entre pensée naturelle et pensée scientifique
- diffusion des connaissances
- transformation d'un savoir dans un autre
- épistémologie du sens commun

Représentation et Science

Représentation et Réel

Décalage

- distorsion
- défalcation
- supplémentation

Valeur de réalité

Workshop

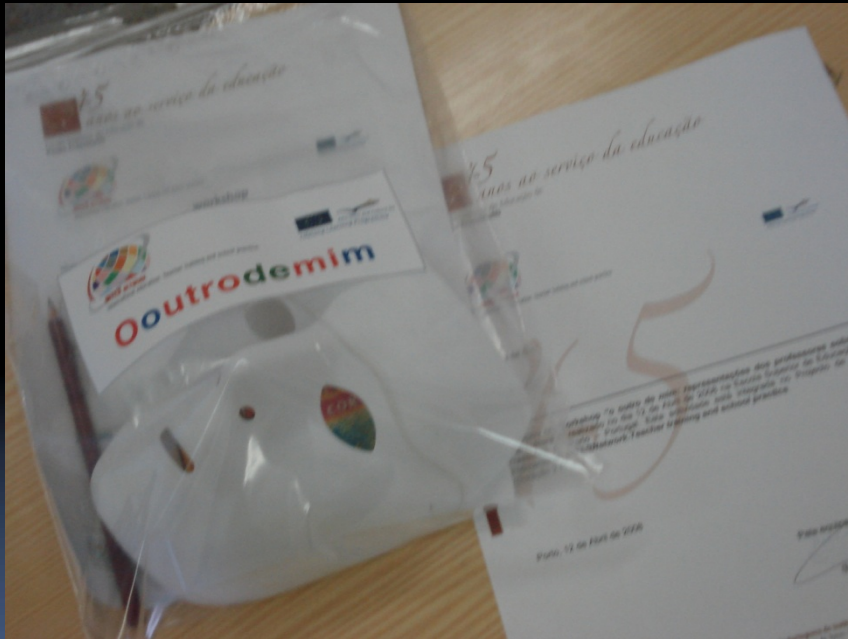
- Context
 - Aim: Evaluation diagnosis of the representations teachers have of intercultural concepts and approaches
 - The Other of Me – Masks



Methodology

- Mask as a metaphor for representation
- Phases
 1. Presentation of the MASK concept;
 2. Drawing on the inner part of the mask – Who am I? What is my true self?
 3. Drawing on the face of the mask - How do the others see me? Or how I want the others see me?
 4. Discussion = Reflection about the construction/ deconstruction of the masks

Presentation of the MASK concept

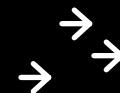


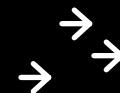
Drawing on the inner part of the mask

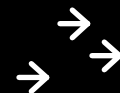


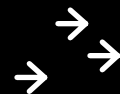
Drawing on the face of the mask

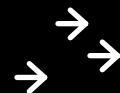


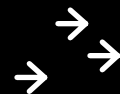


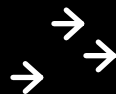


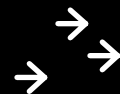


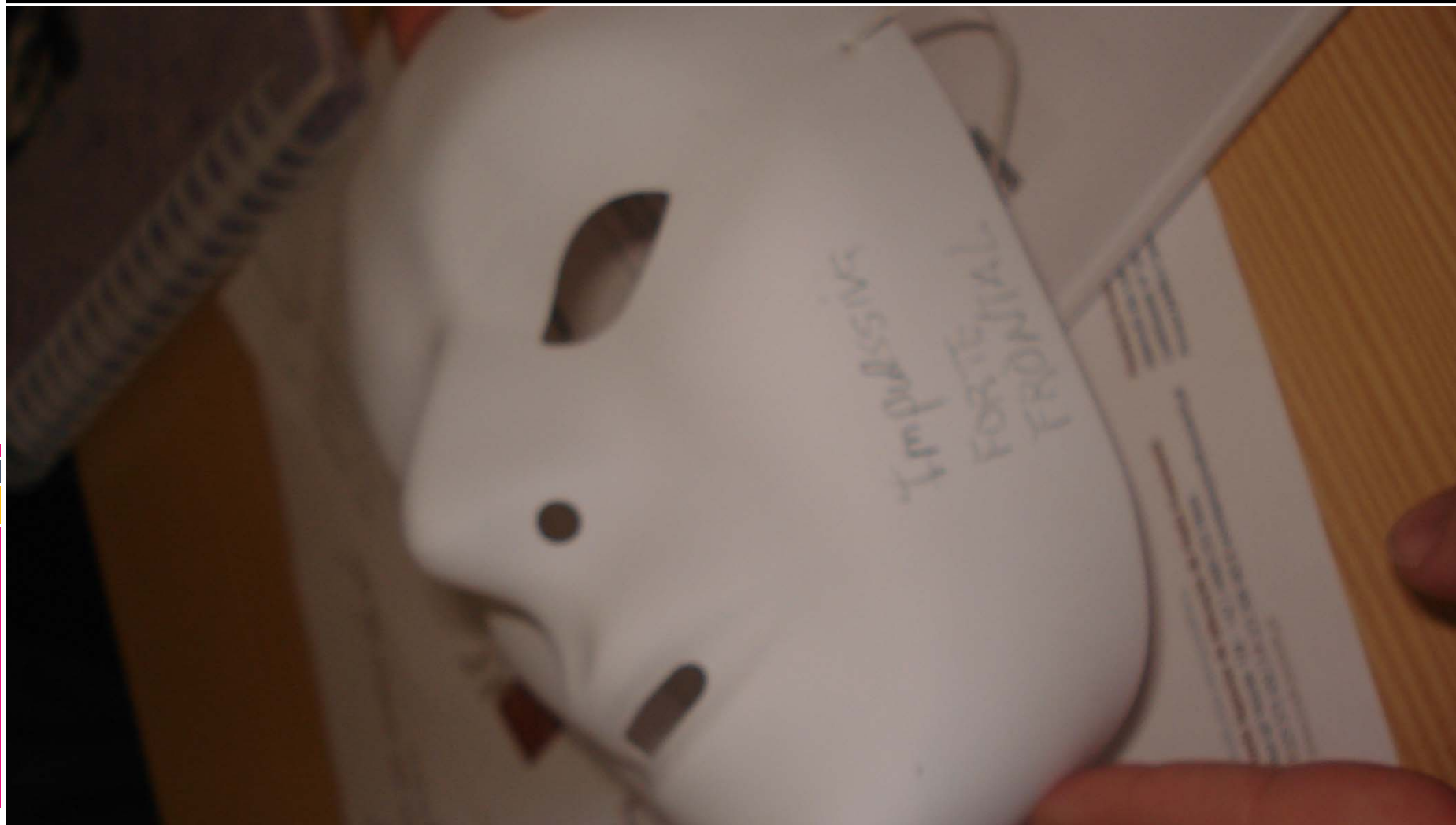
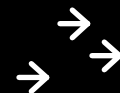


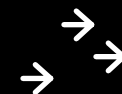












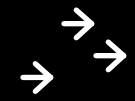
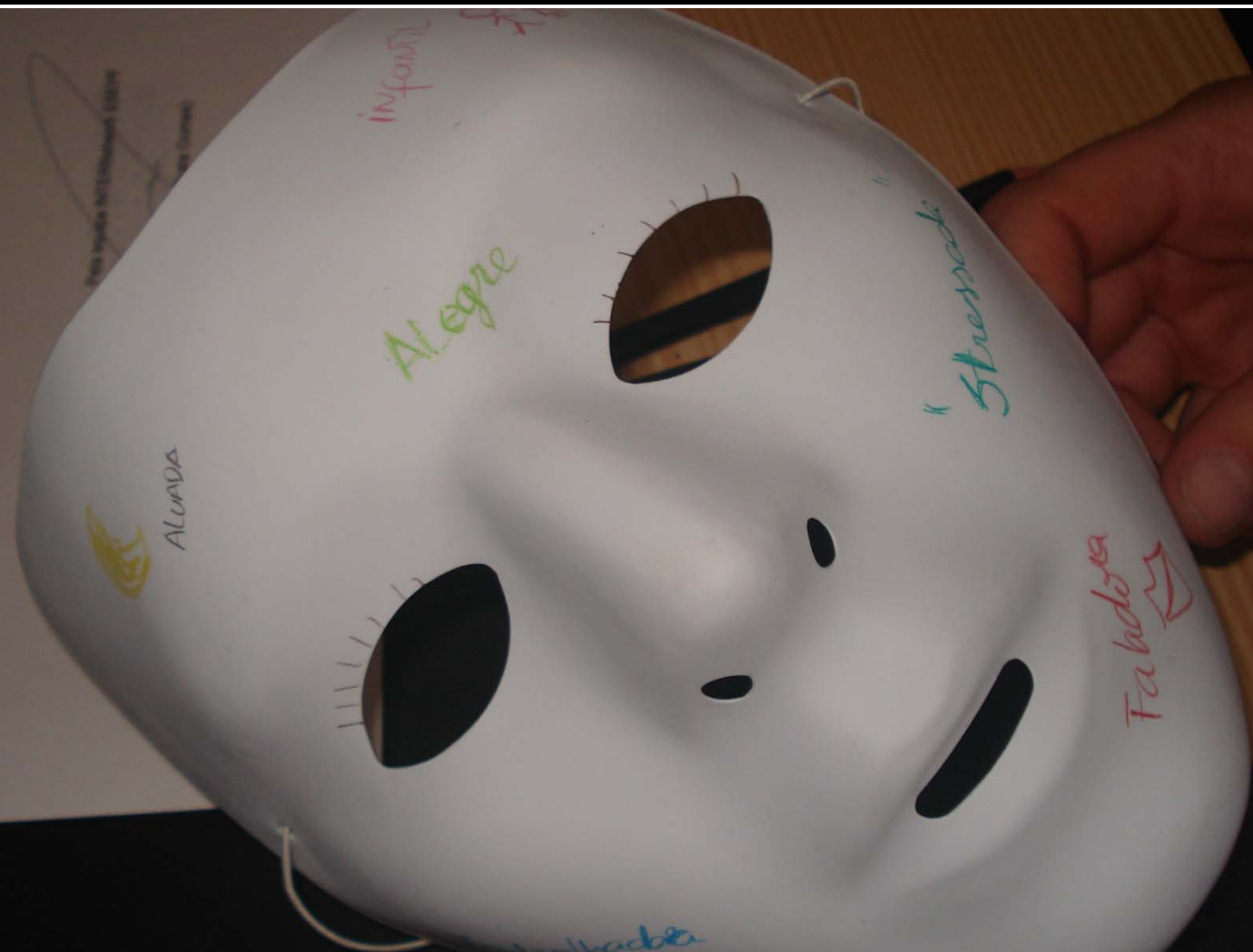
instantaneamente certinha
omiga
trabalhadora
similg



... sobre as suas representações das profissões sobre as quais
interactuou no Porto e Portugal. Esta actividade está integrada no Projecto de Investigação
(Duração 2 horas)

Porto, 12 de Abril de 2024

Projeto de Investigação sobre as
Profissões






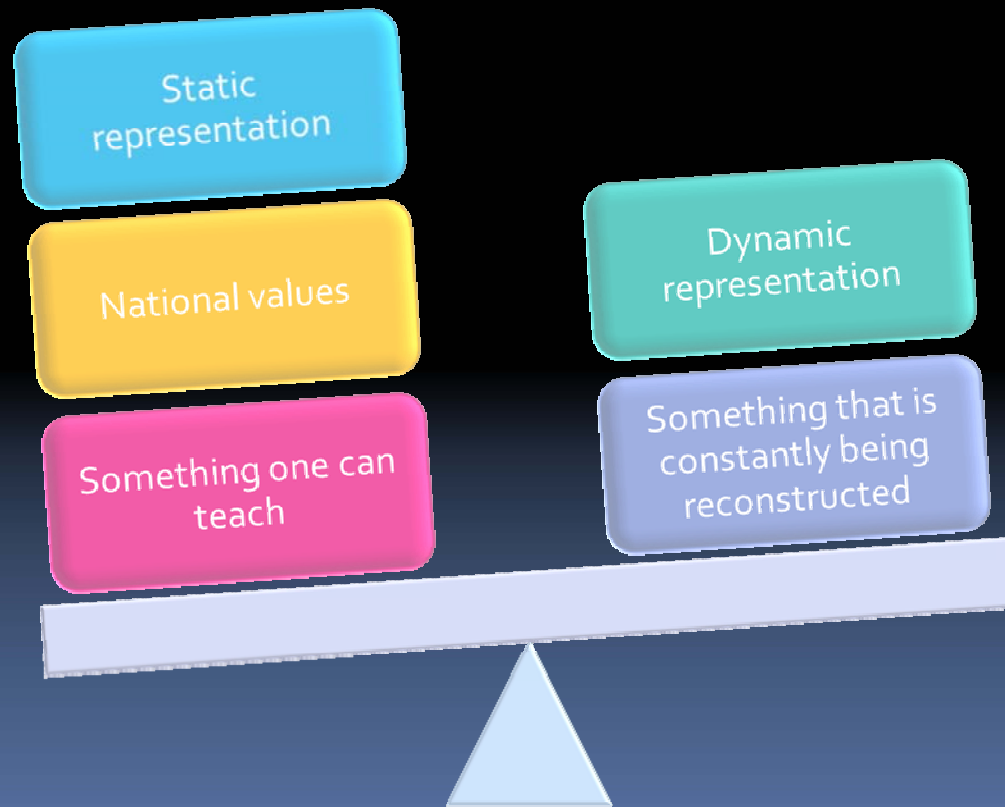
Debating:

(de)construction of

Filling in questionnaires about the representations they have of some intercultural concepts, namely:

- Culture
 - Diversity
 - Racism
 - Stereotype
 - Fundamentalism.
- Debating
- 

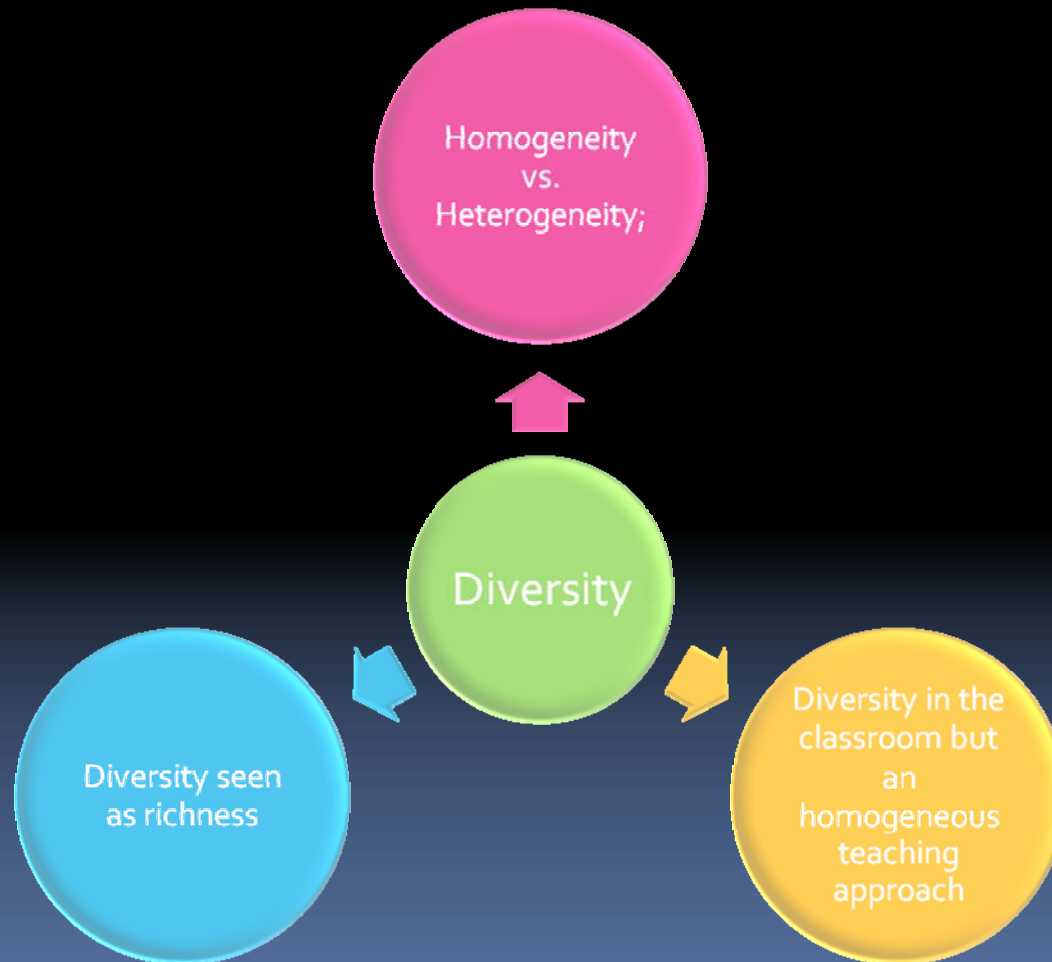
Culture




Fundamentalism



Diversity




- 
- ‘differences in thinking, habits, customs and ways of acting’;
 - ‘diverse features such as culture which are different from pupil to pupil (heterogeneity)’;
 - ‘our society is a big European city in which racial diversity boils and melts’;
 - the ‘difference completes us’ and at the same time we ‘are able to learn and enrich our own culture in a natural and free way’.

Sterotype





Conclusions

- Crystallized representations - based in socially acceptable; politically correct
 - Static representation of culture;
 - Racism - rejection; lack of knowledge in relation to the causes of racism in historical, political and economical points of view.
 - Socially accepted discourse: diversity asks for fusion of cultures, implying that there is always a dominant culture towards another.
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Future

- Formation of teachers is needed (not mainstream academic formation but direct confrontation with problems/situations);
 - There is a need to deconstruct stereotypes which are present in their intercultural representations.
- next step: analyzing the representations “after” intercultural formation of teachers... (ongoing project)



INTER NETWORK

Intercultural education. Teacher training and school practice.



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